



Examples of Repertoire for Ceremony:

Entrance of the Queen of Sheba – Handel
Canon – Pachelbel
Wedding March (Here Comes the Bride) – Wagner
Trumpet Voluntary –Jeremiah Clarke
Promenade – Mussorgsky
Gabriel’s Oboe – Morricone (used in The Mission)
Lascia Chio Pianga – Handel
Air – Bach
Rondeau – Mouret
Winter- Vivaldi
Inis Oirr – Trad.
Give me your Hand – O’Cathan
Jesu Joy of Mans Desiring – Bach
Ave Verum Corpus - Mozart
Ave Maria - Schubert
Thais Meditation - Massenet
Aria “Bist du Bei Mir” (Be Though with Me) – Bach
Where’er You Walk – Handel
Ag Criost an Siol
Hornpipe, Water Music – Handel
Shostakovich Romance (used in the Gadfly)
Trumpet Tune - Purcell
Aria from Xerxes-Handel
Spring – Vivaldi also complete "Summer""Fall""Winter""Spring"
Liebestraum - Liszt
Pavane - Faure
Romanza from Eine Kleine Nacht Music - Mozart
Largo – Albinoni
Wedding March – Mendelssohn
The Prayer
Fur Elise, Beethoven
Fower Duet, Delibes
Intermezzo Sinfonico, Mascagni
Chaconne, Purcell
Sheep May Safely Graze, Bach
Te Deum Trumpet Prelude, Charpentier
Perhaps Love John Denver
Panis Angelicus Cesar Frank
The Blowers Daughter Damian Rice
The Rose Amanda McBroom
No Frontiers, Jimmy MacCarthy
God only Knows, Brian Wilson/Tony Asher
The Voyage, Johnny Duhan
She Moved Through the Fair
The Coolin
Walking in the Air, Howard Blake

Halleluja, Leonard Cohen
 Fanny Power, O'Carolan
 Carolans concerto, O'Carolan
 Fields of Gold, Sting
 From this moment, Shania Twain
 The Cloud Veil
 Good Vibrations, Brian Wilson/Mike Love
 You Raise me up Graham/Lovland
 The Lord is my Shepherd
 Alleluja from Exsultate Jubilate, Mozart
 Laydate Dominum, Mozart
 O Mio Babbino Caro, Puccini
 All you need is Love, Lennon/McCartney
 Morning has broken, Cat Stevens
 Song for Guy, Elton John
 Yellow, Berryman/Buckland/Champion/Martin
 Thank you, Herman/Dido Armstrong
 Pie Jesu, Webber
 There is a Place, Liam Lawton
 Handel: "La Réjouissance" from *Royal Fireworks Music*
 Handel: "Menuet" from *The Water Music*
 Handel: Overture from *Royal Fireworks Music*
 Mouret: Rondeau from *Symphonies des fanfares*
 Naughtin: Chaconne, Meditation & Recessional
 "The Lord's Prayer"
 "One Hand, One Heart"
 "Sabbath Prayer"
 "Sunrise, Sunset"
 "Wedding Song"
 Rodgers: Wedding Processional
 Bach: Brandenburg Concerto No. 2 in F
 Bach: Brandenburg Concerto No. 3 in G
 Bach: Cantata No. 140, Verse 1 "*Wachet Auf*"
 Bach: Chorale Prelude: *Liebster Jesu, wir sind hier*
 Bach: Chorale Prelude: *Wachet auf, ruft uns die Stimme*

Bach: Largo from the Concerto for Two Violins
 Bach: Minuet in G (Anna Magdalena)
 Handel: Violin Sonata No. 4 in D
 Handel: Hornpipe from the *Water Music*
 Vivaldi: Concerto Grosso in D minor, Op. 3, #11

Reception music:

Adios Muchachos – Sanders
 Lady Be Good – Gershwin
 I got Rhythm – Gershwin
 Summertime – Gershwin

Teddy Bear's picnic
Can- Can
Valse from "Der Lebemann" – Grunfeld
Blue Danube Waltz – Strauss
Por Una Cabeza – Gardel
Horses Brawl – Trad.
Cavatina from the Deer Hunter – Bolton
O'Carolans Concerto
Planxty Sudley – O'Carolan (any O'Carolan)
Greensleeves arr. Vaughn Williams
Presto -Mozart Quartet No.3
(All the Mozart String Quartet's)
Imagine, John Lennon
Here there and everywhere, Lennon/McCartney
Faulty Towers
Serenade, Tchaikovsky
Divertimento No.1 and 3, Mozart
Bygone Days, Eileen Ivers/Brian Keane
Cant Help Fallings in Love, Weiss
Vivace, Corelli
Largo, Handel
Serenade, Haydn
Allegretto, Kabelevsky
Minuet and Trio, Schubert
Waltz of the Flowers, Tchaikovsky
La Forza del Destino, Verdi
Divertimentos, Mozart
O sole Mio, Di Capua
Tango, Albeniz
Braveheart
Salut d'Amour, Elgar
Barcarolle, Offenbach
Polovtsian Dances, Borodin
Humoresque, Dvorak
Three Little Maids from School, the Mikado, A Sullivan
I've got a crush on you, Gershwin
Tritsh-Tratsch Poka, Strauss
Your Song, Elton John
Manhattan, Rogers and Hart
Fly me to the moon, Howard
The Lady is a Tramp, Rogers and Hart
Blue Moon, Rodgers and Hart
Someone to Watch over me, Gershwin
Don't Fence me in, Cole Porter
Anything Goes, Cole Porter
What is this thing called Love? Porter
Night and Day, Porter
Down to the River to Pray
Mrs Robinson, Paul Simon
Good Vibrations, Brian Wilson

The Most Beautiful Girl, Wilson
Killing me softly, Fox
I Can't Stop Loving you, Gibson
Strangers in the Night, Bert Kaempfert
I say a little Prayer, Burt Bacharach
What the World needs now, Burt Bacharach
Do you know the Way to San Hose? Burt Bacharach
All the things you are, Jerome Kern
The Way you Look Tonight, Kern
Can't help Lovin' Dat Man, Jerome Kern
The Folks who live on the Hill, Jerome Kern
Can't help falling in love Weiss (Presley)
Bygone Days Ivers/Keane
Just Like Heaven
Minuett and trio Boccherini
Only Time, Enya
Bohemian Rhapsody, Freddie Mercury
Roxanne, Sting
Brain Boru, trad.
The Butterfly, trad.
Carless whisper, George Michael
Michelle, Lennon and McCartney
October, U2
Nothing Else Matters, Mettalica
Girl from Ipanema, Jobim

"Golden Earrings" (Traditional)
Bartók: Rumanian Folk Dances
Bizet: Entr'acte to Act IV of *Carmen*
Brahms: Hungarian Dance No. 1
Brahms: Hungarian Dance No. 5
Brahms: Hungarian Dance No. 6
Herbert: "Gypsy Life"
Keler: "Son of the Pusztá"
Kreisler: Allegretto after Boccherini
Kreisler: "Caprice Viennois"
Kreisler: "The Old Refrain"
Kreisler: "Schön Rosmarin"
Kreisler: "Tambourin Chinois"
Sarasate: "Romanza Andaluza"
Strauss: "Czardas" from *Die Fledermaus*
Bachianas Brasileiras No. 5 (Villa-Lobos)

Danzas Argentinas No. 2 (Ginastera)

"La Bamba" (Traditional)
Albeniz: Tango in D
Abreu: "Tico-Tico"
Bandolim: "Noites Cariocas"
Bizet: Habañera from *Carmen*

Bonfa: "Manha de Carnaval" from *Black Orpheus*
Gade: "Jalousie" Tango
Gardel: "Por Una Cabeza" Tango from *Scent of a Woman*
Gianneo: "Lamento Quichua"
Ginastera: Danzas Argentinas No. 2
Piazzolla: "Tanguedia III"
Villoldo: "El Choclo" Tango
Villa-Lobos: Bachianas Brasileiras No. 5

Lamb: "The Alaskan Rag"
Joplin: "Bethena" Concert Waltz
Scott: "Calliope" Rag
Joplin: "The Cascades"
Hampton: "Cataract" Rag
Joplin: "Elite Syncopations"
Ashwander: "Friday Night" Rag
Morath: "The Golden Hours"
Pratt: "Hot-House" Rag
Lamb: "Ragtime Nightingale"
Gershwin / Donaldson: "Rialto Ripples"
Joplin: "Stoptime" Rag
Joplin / Hayden: "Sunflower Slow Drag"
Lamb: "Top Liner" Rag
Barber: Adagio for Strings
Beethoven: Adagio from the *Pathetique* Sonata
Bizet: Entr'acte to Act III of *Carmen*
Bizet: "Flower Song" from *Carmen*
Debussy: "Clair de lune"
Debussy: "The Girl With the Flaxen Hair"
Debussy: "Golliwog's Cake-walk"
Dvorák: Largo from the *New World* Symphony
Grieg: "Morning Mood" from *Perr Gynt Suite*
Lehar: "Vilia" from *The Merry Widow*

Puccini: "Che Gelida Manina" from *La Boheme*
Rachmaninov: 18th Variation from *Rhapsody on a Theme of Paganini*
Rachmaninov: "Vocalise"
Ravel: Menuet from *Le Tombeau de Couperin*
Ravel: "Pavane por une infante defunte"
Satie: Three "Gymnopedies"

Waltzes

J. Strauss, Jr.: "Blue Danube" Waltzes
Chopin Waltz Suite
Ivanovici: "Danube Waves" Waltz
Kreisler: "Liebesfreud" Waltz
Lehar: Waltz Suite from *The Merry Widow*
J. Strauss, Jr.: Waltz Suite from *Die Fledermaus*
"Belle of the Ball"

Kreisler: "Midnight Bells" Waltz

Puccini: "Musetta's Waltz" from *La Boheme* J. Strauss, Jr.: "Tales from the Vienna Woods" Waltz

Stolz: "Two Hearts in Three-Quarter Time"
Dvorák: Waltz movement from Symphony No. 8
J. Strauss, Jr.: "Wiener Blut" Waltzes
R. Strauss: Waltzes from *Der Rosenkavalier*
"Richard Rodgers Waltzes"
Copland: "Saturday Night Waltz"

Ungar: "Ashokan Farewell" from "The Civil War"

Fisher: "Chicago"

Kander: "New York, New York"

Rouse: "The Orange Blossom Special"

Copland: "Hoedown" from Rodeo

Traditional: "Simple Gifts" Fugue

Naughtin: "Loony Tunes" Fugue

Gershwin: Prelude No. 2

Gershwin: Variations on "I Got Rhythm"

Bernstein: from "West Side Story":

"Tonight"

"Somewhere"

"I Feel Pretty"

"America"

"Maria"

BROADWAY AND HOLLYWOOD FAVORITES

Hupfeld: "As Time Goes By"

Porter: "Begin the Beguine"

Gershwin: "Embraceable You"

Streisand: "Evergreen"

Porter: "I Love Paris"

Raksin: "Laura"

Lloyd-Webber: "Memory" from Cats

Lloyd-Webber: "All I Ask of You" from "Phantom of the Opera"

Lloyd Webber: "Music of the Night" from "Phantom of the Opera"

Rodgers: "My Funny Valentine"

Gershwin: "Someone to Watch Over Me"

Arlen: "Somewhere Over the Rainbow"

Arlen: "Stormy Weather"

Legrand: "The Summer Knows" from "Summer of '42"

Legrand: "What Are You Doing the Rest of Your Life?"

Sondheim: "Send in the Clowns"

Gershwin: "Do It Again"

Foster: "For Just a Moment" from "St. Elmo's Fire"

Rota: Love Theme from "The Godfather"

Horner: "My Heart Will Go On" from "Titanic"

POPS

Legrand: "Come In from the Rain"

"Birthday Variations"

Albert: "Feelings"

Traditional: "Galway Rambler Medley"

Carpenter: "Goodbye to Love"

Lightfoot: "If You Could Read My Mind"

Garland: "In the Mood"

Hendrix: "Purple Haze"

Haggart: "What's New?"

Anderson: "Forgotten Dreams"

Lennon/McCartney: Seven by the Beatles:

"Day Tripper"

"A Hard Day's Night"

"Eleanor Rigby"

"Yellow Submarine"

"Yesterday"

"When I'm Sixty-Four"

"Back in the USSR"

Garner: "Misty"

Rota: "Romeo and Juliet" Love Theme

CHRISTMAS music

Christmas Medley I (Includes: "Silver Bells", "Let It Snow", "Have a Merry Little Christmas" and "White Christmas")

Christmas Medley II (Includes: "Shepherds Leave Your Sheep", "Come, O Come Emmanuel" and "Here We Come A-Caroling")

Christmas Medley III (Includes: "Coventry Carol", "God Rest You Merry, Gentlemen" and "Listen, Lordlings, Unto Me")

"Bring a Torch, Jeannette, Isabella"

"Bell Carol" and "Good Christian Men Rejoice"

"Carol of the Drum"

Praetorius: "Lo, How a Rose E'er Blooming"

Adam: "O Holy Night"

Leontovich: "Ring, Christmas Bells"

Gruber: "Silent Night"

"We Wish You a Merry Christmas"

"What Child is This?" ("Greensleeves")

"Sleigh Ride"

"Carol of the Drum"

And all the usual suspects not listed!

